

Saint John's Abbey Pipe Organ

MANUAL IV SWELL		<i>(Holtkamp Swell)</i>		
8' Rohrflöte	4' Bourdon	16'	Bassoon	
8' Lieblich Gedackt	2' Doublette	8'	Fagott	
8' Spitzgamba	1' Piccolo	4'	Clarion	
8' Voix Celeste	Sesquialtera III		Tremolo	
4' Octave Geigen	Plein Jeu IV			
Sw/Ped Sw/I Sw/I 16	Sw/II Sw/III Sw/Sw 16	Sw Unis Off Sw/Sw 4		

MANUAL III RECIT		<i>(Pasi)</i>		
16' Bourdon	4' Octave	8'	Trompette	
8' Principal	4' Flute Harmonique	8'	Hautbois	
8' Flute Harmonique	2' Octavin	8'	Voix Humaine	
8' Viola	2' Mixture IV	4'	Clairon	
8' Celeste	16' Bassoon		Tremolo	
8' Bourdon				
Rec/Ped Rec/I Rec/II	Rec/Rec 16			

MANUAL II GREAT		<i>(Holtkamp)</i>		
16' Quintadena	4' Octav		Mixture IV	
8' Principal	4' Spitzflöte		Scharf III	
8' Flute	2' Superoctave	8'	Trumpet	
8' Gedackt	1 1/3' Octave Quinte	8'	Cromorne <i>(Pasi)</i>	
Great/Ped	Great/I			

MANUAL I GRAND		<i>(Pasi)</i>		
16' Principal	3' Quint	8'	Trompette	
8' Octave	2' Octave	4'-16'	Trompeta	
8' Salicional	Cornet V	8'	Trompeta	
8' Flute Harmonique	Mixture VI			
4' Octave	16' Bombarde			
Grand/Ped	Grand/II	Grand Off	Grand/Grand 16	

MANUAL I POSITIV		<i>(Holtkamp)</i>		
8' Copula	1 3/5' Tierce		Fourniture III	
4' Praestant	2' Octava	8'	Krummhorn	
4' Rohrflöte	2' Blockflöte		Positive Off	
2 2/3' Nazard	1 1/3' Quinte			
Positive/Ped	Positiv Off	Positiv/II	Positiv/III	Positiv/IV

PEDAL <i>(Holtkamp)</i>			
16' Principal	8' Flauto Dolce	32'	Cornet V
16' Subbass	4' Choralbass	16'	Posaune
16' Quintadena	4' Nachthorn	8'	Trumpet
10 2/3' Quintbass	Mixture IV	4'	Schalmey
8' Octave			

GRAND PEDAL <i>(Pasi)</i>			
32' Contra Bass	8' Principal	32'	Trombone
16' Open Bass	8' Violone	16'	Trombone
16' Violone	4' Octave	8'	Trompette