

Prepare Ye The Way

2018 Concert

*with Bishop James Powers,
Diocese of Superior, WI
in Duluth;*

*and Archbishop Bernard Hebda,
Archdiocese of St. Paul and Minneapolis,
in St. Paul*



Sponsored by Saint John's Abbey and University
Collegeville, MN

PREPARE YE THE WAY

We celebrate the feast day of John the Baptist on Sunday, June 24.

John is the patron saint of Saint John's Abbey
and University – School of Theology and Seminary.

John was one who prepared the way for the coming of Christ.

He was the voice of one crying in the wilderness,

“Prepare ye the way of the Lord, make straight his paths” (Matthew 3:3).

In this year's program, the National Catholic Youth Choir
sings the message of John the Baptist,

and we renew our call to prepare the way of the Lord.

Please hold your applause until the end of the concert.

Omnis vallis implebitur (Luke 3:5-6; Psalm 98:3, 8) Gregorian Chant

Every valley shall be filled, and every mountain and hill made low, and all flesh shall see the salvation of God. All the ends of the earth have seen the salvation of our God. Every valley... Let the rivers clap their hands and the mountains exult. Every valley...

Reading: From a homily of Pope Francis

A Voice Cries Out (Isaiah 40: 1-11) Rev. Michael Joncas (b.1951)

Prepare Ye the Way of the Lord (from *Godspell*) Stephen Schwartz (b. 1948)

Ut queant laxis (Office hymn for Feast of John the Baptist)
Medieval hymn, text attr. Paul the Deacon (8th century)

Stanza 1 is sung first in Latin, then in English. Final stanza:

*The citizens of heaven above celebrate you, O God, with praises,
for you are one in simplicity and likewise three persons;
and we humbly beg for your favor; save those whom you have redeemed.*

Because each phrase of this hymn begins on a successively higher note of the scale, it was used as a teaching aid beginning in the 11th century. It is the origin of our “Do-Re-Mi.”

On Jordan's Bank the Baptist Cry *All join in singing as indicated:*



Choir: 1. On Jor - dan's bank the Bap - tist's cry an -
 ALL: 2. Then cleansed be ev - 'ry life from sin; make
 Choir: 3. We hail you as our sav - ior; Lord, our

ALL WOMEN: 4. Stretch forth your hand, our health re - store, and
 ALL: 5. All praise to you, e - ter - nal Son, whose



noun - es that the Lord is nigh; a - wake and heark - en,
 straight the way for God with - in, and let us all our
 ref - uge and our great re - ward; with - out your grace we

make us rise to fall no more; oh, let your face up -
 ad - vent has our free - dom won, whom with the Fa - ther



for he brings glad tid - ings of the king of kings.
 hearts pre - pare for Christ to come and en - ter there.
 waste a - way like flow'rs that with - er and de - cay.

on us shine, and fill the earth with love di - vine.
 we a - dore, and Ho - ly Spir - it, ev - er - more.

Text: *Jordanis oras praevia*; Charles Coffin, (1676-1749), tr. John Chandler, alt.
 Tune: PUER NOBIS, LM; melody from Trier MS., 15th c.; adapt. Michael Praetorius (1571-1621);
 arr. David Cherwien (b. 1957)

Reading: From a homily of Pope Francis

And the Glory of the Lord (from the *Messiah*)

G.F. Handel (1685-1759)
 (Isaiah 40:5)

Esto les Digo (I Say to You) (Matthew 18:19-20)

Kinley Lange (b. 1950)

I say to you, if two of you agree on earth about anything for which they are to pray, it shall be granted to them by my heavenly Father. For where two or three are gathered together in my name, there am I in the midst of them.

Where Two or Three, With Sweet Accord

All join in singing. Direction will be given for the canon on stanza 4.

The musical score is written on a single treble clef staff with a key signature of one flat (Bb). It consists of three stanzas of music, each with a corresponding line of lyrics. The first line of music is marked with '1.', '2.', and '3.' above it. The lyrics are arranged in four lines, with the first line of lyrics corresponding to the first line of music, and so on. The lyrics are: 1. Where two or three, with sweet ac - cord, o - be - dient; 2. there, says the Sav - ior, I will be, a - mid this; 3. Great Shep - herd of your cho - sen few, your for - mer; 4. Lord, we are few, but you are near; your arm can to their sov - 'reign Lord, meet to re - count his lit - tle com - pa - ny; to them un - veil my mer - cies here re - new; here to our wait - ing save, your ear can hear; break through the heav'ns, come acts of grace, and of - fer sol - emn prayer and praise— smil - ing face, and shed my glo - ries round the place. hearts pro - claim the great - ness of your sav - ing name. quick - ly down, and make a thou - sand hearts your own!

Text: Samuel Stennett (1727-1795), alt., and William Cowper (1731-1800), alt.
Tune: TALLIS' CANON, 8 8 8 8; Thomas Tallis (ca. 1505-1585)

Reading: From a homily of Pope Francis

Hosanna (South African)

transcribed by Matthew Ferrell

*God of glory and love, I stand before you now. God of glory and love,
I love you and I stand in absolute awe of you. Hosanna in the highest!
Come forth towards the door of heaven.*

Keep Your Lamps! (Spiritual)

arr. André Thomas (b. 1939)

Prayer

René Clausen (b. 1953)
text by Mother Teresa of Calcutta (d. 1997)

Make Me an Instrument

Craig Courtney (b. 1948)
Text by St. Francis of Assisi (d. 1226)

John Was Sent From God

John was sent by God, a wit-ness to the light,
cho - sen to pre - pare a peo - ple for the Lord.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are written below the notes.

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The Gospel of Luke 1: 57-60, 63, 80

The Lord be with you. **And with your spirit.**

A reading from the holy gospel according to Luke. **Glory to you, O Lord.**

The Gospel of the Lord. **Praise to you, Lord Jesus Christ.**

Ride On, King Jesus (Spiritual)

arr. Moses Hogan (1957-2003)

Free Will Offering

Holy God We Praise Thy Name (Te Deum) *All sing as indicated:*

The image shows a musical score for the hymn 'Holy God We Praise Thy Name (Te Deum)'. It consists of five staves of music in G major, 4/4 time. The lyrics are written below the notes, with some parts in all caps for emphasis. The score includes a repeat sign at the beginning of the fifth staff.

ALL: 1. Ho - ly God, we praise thy name; Lord of
Choir: 2. Hark! the loud ce - les - tial hymn An - gel
ALL: 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly

all we bow be - fore thee; All on earth thy
choirs a - bove are rais - ing; Cher - u - bim and
Spi - rit, Three we name thee, While in es - sence

scep - ter claim, All in heaven a - bove a - dore thee;
Ser - a - phim In un - ceas - ing cho - rus prais - ing,
on - ly One, Un - di - vi - ded God we claim thee,

In - fi - nite thy vast do - main,
Fill the heavens with sweet ac - cord:
And, a - dor - ing, bend the knee

Ev - er - last - ing is thy reign.
Ho - ly, ho - ly, ho - ly Lord!
While we own the mys - ter - y.

Text: Paraphrase of *Te Deum* (early medieval Latin), ascr. Ignaz Franz (1719-1790);

tr. Clarence Walworth (1820-1900)

Tune: GROSSER GOTT, 78 78 77; *Katholisches Gesangbuch* ("Catholic Hymnal"), Vienna, c. 1774.

Stanza 2 choral arr. by Donald Busarow

Like the deer that yearns for running streams, so my soul yearns for you, my God.
(Psalm 42:1)

2018 NCYC STAFF

André Heywood, Conductor

André Heywood has worked at Saint John's Abbey and University since 2007, serving as Artistic Director of The Saint John's Boys' Choir, conductor of Saint John's Abbey Schola, Liturgical Music Director at Saint John's Preparatory School, and university faculty member where he directs two ensembles and teaches graduate choral conducting. He has twice been awarded by the American Choral Director's Association of Minnesota – in 2011 with the VocalEssence Creative Programming Award, and in 2013 as the Outstanding Young Director of the Year. He is currently a doctoral candidate at the University of Toronto.

Fr. Anthony Ruff, OSB, Founding Executive Director

Fr. Anthony is a priest of Saint John's Abbey who teaches liturgy, music, and Gregorian chant at CSB/SJU. He has master degrees from Saint John's University and Yale University, and his doctorate is from the University of Graz, Austria. He has served on the national boards of the Hymn Society, the National Association of Pastoral Musicians, and the Catholic Academy for Liturgy. He chaired the international committee that composed the English chant for the 2011 *Roman Missal*. He blogs at *Pray Tell*.

Mandy Wolvert, Managing Director

Mandy joined the NCYC staff in October, 2016. She brings more than 10 years of experience, working in both corporate and non-profit environments.

Brian Kapp, Accompanist

Brian has an M.A. in Liturgical Music from St. John's School of Theology and Seminary, 2013. He is Music Director at St. Michael's Catholic Church in Duluth, Minnesota.

Lucy Cervino, Office Assistant

Lucy is from Orange County, California, and she graduated in Global Business Leadership from the College of Saint Benedict in 2018.

Katie Hinrichs, Office Assistant

Katie is from Oakdale, MN. She is studying Vocal Performance at the College of Saint Benedict and an NCYC alum.

2018 NCYC CAMP LEADERS

Morgan Windsperger, Head Camp Leader/Summer Office Assistant

Morgan is from Watertown, MN. She graduated in Liturgical Music from the College of Saint Benedict in 2018.

Emily Booth, Camp Leader

Emily is from Troy, Missouri. She is a Vocal Performance and Psychology student at the College of Saint Benedict.

Austen Luetmer, Camp Leader

Austen is from Medina, MN. He is studying Psychology at Saint John's University.

Andrew Mountin, Camp Leader

Andre is from Milwaukee, WI. He graduated from the School of Theology and Seminary with a masters degree in Liturgical Music in 2018.

Kathryn Weinmann, Camp Leader

Katthryn is from Fargo, ND. She is a Music Education student at the College of Saint Benedict and an NCYC alum.

2018 NCYC SUPPORTERS

\$25,000

Robert M. Weyerhaeuser

\$3,000 or more

Saint John's Abbey

Eunice Ruff

\$1,000-2,999

Brandon Sanders

Boeing Company

Nancy & Dennis Jaeger

David & Janet Larsen

\$500-\$999

Kathryn M. Droske

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\$100 - \$499

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Jennifer Stone

Joe Zaborowski & Mary Wendl

Jeffrey & Marie Winker

Amanda Wolvert

Gene & Carolyn Yankel

Supporters of individual choristers:

Joanne M Johnson

Victor Lara

Carolyn Winter

St. Joseph's Catholic Church,
Moorhead, MN

St. Mary Immaculate Conception
Catholic Church, Brenham, TX

2018 NCYC CHORISTERS

*Participation in NCYC for two (**) or three (***) seasons*

Lauren Arthur	Sault Ste. Marie, MI	John Lara	Fort Worth, TX
Colin Barten	Alexandria, MN	Michael Lara***	Fort Worth, TX
Fletcher Biby	Moorhead, MN	Jason Lease**	Rochester, IN
Marie Crisostomo	McAllen, TX	Kaija Martin	Fargo, ND
Erick Danner***	North Sioux City, SD	Alexis Martinez	Annandale, MN
Ezechiel Daos**	Dixon, MO	Rachel Meyer**	Alexandria, MN
Bridget DePascale	Warren, OH	Nastassja Minson**	Akron, OH
Abigail Ferrell	Topeka, KS	Bradley O'Brien	Ann Arbor, MI
Ellen Glynn	Sabetha, KS	Jacob Ottone**	Salinas, CA
Lucia Guevara	Sault Ste. Marie, MI	Ben Owen-Block***	St. Cloud, MN
Michael Guilmette	Durham, NC	Lilly Pham	Brenham, TX
Kimber Herubin **	Superior, WI	Luisa Maria Ramirez**	Rockdale, IL
Mia Jaeger***	West Allis, WI	Dean Rothstein	Cold Spring, MN
Abbie Kluitert***	Overland Park, KS	Christina Son	Pharr, TX
Lauren Kluitert	Overland Park, KS	Kelli Trudeau**	Lake Leelanau, MI
Anna Kowalski	Rudyard, MI	Cecilia Winter	South Range, WI
Sophia Kowalski***	Rudyard, MI		

The National Catholic Youth Choir sings music of various Christian traditions, ranging from medieval Gregorian chant to twenty-first-century music, in liturgy and concert. The choir meets on the grounds of Saint John's Abbey and University in Collegeville, Minnesota. This is NCYC's 19th season.

High school students are selected based on a written application, audition and references. Applications are accepted through the end of March online at CatholicYouthChoir.org.

Summer camp includes rehearsals, religion and music classes, sports and recreation, and daily prayer (Mass, Liturgy of the Hours, Rosary, and Benediction of the Blessed Sacrament, Taizé prayer). Choristers receive cantor training as encouragement for music ministry in their home parishes.

The choir has toured in Minnesota, North and South Dakota, Wisconsin, Michigan, Iowa, Illinois, Nebraska, Kansas, Indiana and Georgia.

THANK YOU

Thank you for sharing this time with the National Catholic Youth Choir. The choir does not charge an admission fee, but offers this sacred concert to the general public as a gift. As you are able, we suggest a free will offering of \$10–\$25.

Please consider making a donation to assist with our program and travel expenses. NCYC is a non-profit 501(C)(3) program. All donations are tax deductible and will be gratefully recognized in next year's concert program.

To make a donation now with a VISA, Discover, MasterCard, or American Express card, visit our website CatholicYouthChoir.org or scan the code below. A confirmation receipt will be emailed to you.

Checks can be made out to **NCYC** and mailed to:

NCYC – School of Theology
Saint John's University
PO Box 7288
Collegeville, MN 56321

