

SAINT JOHN'S ABBEY CHURCH – Collegeville, Minnesota

Walter Holtkamp, 1962

2018-2019 additions by Pasi Organ Builders are in yellow.

SWELL

8 Rohrflöte
8 Lieblich Gedackt
8 Spitzgamba
8 Voix Celeste
4 Octave Geigen
4 Bourdon
2 Doublette
1 Piccolo
Sesquialtera III
Plein Jeu IV
16 Bassoon
8 Fagott
4 Oboe Clarion

GRAND SWELL

16 Bourdon
8 Principal
8 Flute Harmonique
8 Viola
8 Celeste
8 Gedackt
4 Octave
4 Flute Harmonique
2 Octavin
2 Mixture
16 Bassoon
8 Trompette
8 Oboe
8 Voix Humaine
4 Clairon
Tremulant

GREAT

16 Quintadena
8 Principal
8 Flute
8 Gedackt
4 Octave
4 Spitzflöte
2 Superoctave
1 1/3 Octave Quinte
Mixture IV
Scharf III
8 Trumpet

GRAND GREAT

16 Principal
8 Octav
8 Salicional
8 Flute Harmonique
4 Octav
3 Quint
2 Octav
8 Cornet a2
1 1/3 Mixture VI
16 Bombarde
8 Trompette
4-16 Trompeta
8 Trompeta

PEDAL

16 Principal
16 Subbass
16 Quintadena
10 2/3 Quintbass
8 Octave
8 Flauto Dolce
4 Choralbass
4 Nachthorn
Mixture IV
32 Cornet V
16 Posaune
8 Trumpet
4 Schalmey

GRAND PEDAL

32 Contra Bass *
16 Open Bass
16 Violone *
8 Principal
8 Violone
4 Octave
32 Trombone *
16 Trombone
8 Trompette

POSITIV

8 Copula
4 Praestant
4 Rohrflöte
2 2/3 Nazard
2 Octava
2 Blockflöte
1 3/5 Tierce
Fourniture III
8 Cromorne

POSITIVE addition

8 Cromorne

Great to Pedal

Swell to Pedal

Positiv to Pedal

Swell to Great

Swell to Great 16

Positiv to Great

Swell to Positiv

Electro-pneumatic action

Wind pressure: 2¾"

* octave transmissions

Proposed: Grand Great and Grand Swell coupler to every manual (possibly also at 16 and 4), with Unison Off on Swell, Great, Positiv