

IMPLEMENTING THE NEW MISSAL: ANXIETY, RENEWAL, OPPORTUNITY CCMLA 2011

Monday, June 20

- 3:00 p.m. **Registration opens**
- 5:00 p.m. **Dinner**
- 6:30 p.m. **Campus Tour**
- 8:00 p.m. **National Catholic Youth Choir Concert in Abbey Church**
- 8:30 p.m. **NCYC Compline in Abbey Church**

Tuesday, June 21

- 8:15 a.m. **Prayer and Announcements**
- 8:30 a.m. **Keynote Address: Fr. Paul Turner**
“Examining the Contents of the New Roman Missal”
We begin our conference with Fr. Turner’s examination of the contents of the new Roman Missal. More than just a new English translation, there are slight changes in rubrics and options in the new Missal. For musicians in particular, what changes affect the music, and how can we best prepare?”
- 9:30 a.m. **Break**
- 9:45 a.m. **Keynote Address: Fr. Jan Michael Joncas**
“The Threefold Judgment and Musical Settings of the Mass”
The 1972 document Music in Catholic Worship provided musicians and liturgists a framework for evaluating the appropriateness of music in the liturgy; this “threefold judgment” – the musical, the liturgical and the pastoral – is also found in the 2007 document Sing to the Lord. Fr. Joncas’ address will call us to keep these principles before us as we begin the task of selecting new and revised musical settings of the Mass.
- 10:45 a.m. **Break**

11:00 a.m. **Morning Breakouts** – choose one

- 1) **Music for Holy Week (I)** Fr. Paul Turner
Fr. Turner presents part one of a two part workshop on music for Holy Week. Key musical moments in the Holy Week liturgies will be highlighted, as well as changes to the rubrics. (Attendance at session two on Wednesday is not required.)
- 2) **The Translation Process: An Insider's View** Fr. Anthony Ruff, OSB
The former head of ICEL's Music Committee (until November, 2010) reports on his experience of several years working with the ICEL office, the Bishops on ICEL, and the Holy See on the forthcoming English missal. A rare inside look at how the authorities in the Catholic Church supervised the translation process through its many stages. (Repeated Wednesday at 11:00.)
- 3) **Basic Liturgical Books 101** Vicki Klima
This breakout session will review the most basic and elemental published resources liturgists need for their work. (Sacramentary, Lectionary, Ordo, Book of Blessings, Vatican and USCCB documents, etc...) While this workshop is ideal for those just beginning their work in liturgy, even seasoned professionals may wish to remind themselves of the richness and possibilities offered by these books and documents. (Repeated Wednesday at 2:15.)

12:00 noon **Lunch in Great Hall**
Sponsored by Liturgical Press followed by a brief presentation.

1:00 p.m. **Keynote Address: Vicki Klima**
"Resources for Implementing the New Missal"
Publishers, national organizations and even individual parishes have created a wealth of materials to assist congregations with implementing the new Missal. This very practical keynote will showcase the best of these resources.

2:00 p.m. **Break**

2:15 p.m. **Afternoon Breakouts** – choose one
Private lessons begin and continue throughout the conference

- 1) **Preparing for Preaching using the Illuminated Word and Visio Divina**
Fr. Mark McCormick
This workshop provides a background to visio divina with sacred art as a method for preparing the community and presider for the Sunday homily. (Repeated Wednesday at 2:15.)

2) **Choral Techniques** **André Heywood**
The parish choir director is typically asked to work with amateur –and aging – voices. This workshop will offer sound pedagogical ideas and basics of vocal care to get your choir sounding the best they can. (Repeated Wednesday at 2:15.)

3) **Singing the Psalms** **Michael Silhavy**
This breakout will explore performance practices - and pitfalls - associated with three styles of psalmody: “lyric/contemporary” settings, psalm tone settings, and Gelineau settings. Ideal for cantors and accompanists to attend as a team. (Repeated Wednesday at 2:15.)

4) **Mission and Missal: Leading in a Time of Change and Anxiety** **Barbara Sutton**
Change happens without an invitation! This session will explore the methods for introducing and managing change as well as some of the typical human responses to change. Finally we will discuss a spirituality that will sustain us in the midst of change. (Repeated Wednesday at 3:30.)

3:15 p.m. **Break**

3:30 p.m. **Afternoon Breakouts – choose one**

1) **A Case Study for Preaching with the Illuminated Word** **Fr. Mark McCormick**
This workshop will provide an overview on an actual preaching event using an illuminated text of The Saint John’s Bible. It will trace the steps in preparation and the delivery of the homily. (Repeated Wednesday at 3:30.)

2) **Choral Reading Session** **Wendy Barton Silhavy**
Sing through a complimentary packet of choral music for the church year in various styles and voicings. Also included will be liturgical pieces using the new Mass translation. (Repeated Wednesday at 3:30.)

3) **Resources for the Parish Organist** **Theophane Windschittl, OSB**
Featuring basic music resources for the organist, this session will highlight collections of music for the church year, hymn based preludes and postludes, hymn introductions and harmonizations, repertoire for manuals only, and easy hymn accompaniments.

- 4) **Let All the World in Every Corner Sing** **Walter Tambor**
This breakout will explore resources and repertoire for parish choirs and congregations seeking to incorporate music from the world Church into their worship.

4:30 p.m. **Break**

5:00 p.m. **Dinner**

6:30 p.m. **Plenary session: Singing New and Revised Mass Settings – and Judging Them!**
Sing Mass settings for the new translation from a wide variety of composers and publishers. Hear the reactions to these settings from a panel of conference presenters, facilitated by Fr. Anthony Ruff, OSB. See how the panelists apply the three judgments (as laid out by Fr. Joncas his keynote) – so you can develop the skills you need to make your own wise judgments!

8:00 p.m. **Evening Prayer in Abbey Church, Organ Recital, and Reception**

Wednesday, June 22

8:10 a.m. **Prayer and Announcements**

8:30 a.m. **Keynote: Fr. Jan Michael Joncas**
“Translation Principles”
Two documents were influential in shaping both the current and forthcoming translation of the Missal: Comme le Prévoit and Liturgiam Authenticam. Fr. Joncas will compare and contrast these two documents, helping us understand the translation philosophies inherent in the current and forthcoming Mass texts.

9:30 a.m. **Break**

9:45 a.m. **Keynote: Fr. Paul Turner**
“The Words of Consecration”
The Eucharistic Prayers are at the heart of the Sunday liturgy. Fr. Turner will provide exegesis and catechesis on the words of consecration, alerting us to significant textual changes in the prayers, while offering a theological and liturgical rationale.

10:45 a.m. **Break**

- 11:00 a.m. **Morning Breakouts – choose one**
- 1) **Music for Holy Week (II)** **Fr. Paul Turner**
Fr. Turner presents part two of a workshop on music for Holy Week. Key musical moments in the Holy Week liturgies will be highlighted, as well as changes to the rubrics. (Attendance at session one on Tuesday is not required.)
 - 2) **The Translation Process: An Insider’s View** **Fr. Anthony Ruff, OSB**
The former head of ICEL’s Music Committee (until November, 2010) reports on his experience of several years working with the ICEL office, the Bishops on ICEL, and the Holy See on the forthcoming English missal. A rare inside look at how the authorities in the Catholic Church supervised the translation process through its many stages. (Previously offered Tuesday at 11:00 am.)
 - 3) **Continue Your Discussion with Fr. Joncas**
This breakout will afford participants the opportunity to engage Fr. Joncas in dialogue regarding his keynote address this morning. Fr. Joncas will also highlight the basics of basics of liturgical Latin, helping us understand the structure and form of the Missal texts.
- 12:00 noon **Lunch**
- 100 p.m. **Keynote Address: Vicki Klima**
“Implementation Strategies for the New Missal”
Effective reception of the new Missal by parishioners and ministers will require catechesis; this can’t be done by bulletin announcements alone! This keynote will examine numerous strategies that can be employed to help parishes learn and embrace the new Mass texts.
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- 3) **Leadership from the Keyboard** **Kim Kasling**
Keyboard players – both organists and pianists – are privileged to lead the congregation in its song. This breakout session will explore basic principles of effective keyboard leadership.
- 4) **Mission and Missal: Leading in a Time of Change and Anxiety**
Barbara Sutton
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- 8:00 p.m. **Eucharist in Abbey Church and Reception**

Thursday, June 23

- 8:15 a.m. **Prayer and Announcements**
- 8:30 a.m. **Keynote Address: Fr. Jan Michael Joncas**
“Congregational Texts in the New Missal”
This keynote address will walk us through the Mass, focusing on the congregational texts and responses of the new Missal. Fr. Joncas will provide us with the scriptural, theological and linguistic rationale for the changes found in the new English translation.
- 9:30 a.m. **Break**
- 9:45 a.m. **Keynote Address: Fr. Paul Turner**
“Conference Wrap Up: Where Do We Go from Here?”
Fr. Turner provides a conclusion to our conference, highlighting and reinforcing key themes heard throughout the week. Whether we are filled with anxiety or anticipation, Fr. Turner will help us go forth to implement the new Roman Missal in our parishes.
- 10:45 a.m. **Break**
- 11:00 a.m. **Morning Breakouts – choose one**
- 1) **Come Back to Saint John’s** Natalie Perl Regan
Be transformed by the renewal of your mind: explore the opportunities for graduate studies offered by Saint John's School of Theology, either for continuing education or a degree program. Discussion of classes, student life, research opportunities and the admission process.

- 2) **English Chants of the Roman Missal** Fr. Anthony Ruff, OSB

Fr. Anthony Ruff was chair of the ICEL Music Committee that produced all the English chants of the forthcoming missal. This session will explain how English chants are developed from models in the Latin missal, sing through several examples of Mass chants, to give you the tools you need to use English chant in worship.

- 3) **Continue Your Discussion with Fr. Joncas**

This breakout will afford participants the opportunity to engage Fr. Joncas in dialogue regarding his keynote address this morning. Fr. Joncas will provide further exegesis on textual changes in the Order of Mass, giving us further insights to use in our catechetical work with parishioners.

12:00 noon **Closing Prayer**

1:00 p.m. **Lessons continue**