

THIRD EDITION OF THE ROMAN MISSAL

MASS III

in Honor of Saint Benedict

by Robert LeBlanc

KYRIE

GLORIA ◀

GOSPEL ACCLAMATION

SANCTUS ◀

MYSTERIUM FIDEI

AMEN

AGNUS DEI

For congregation, cantor, choir,
organ or piano, and guitar

MASS III — SANCTUS

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

Capo 1: (G) (D) (G) (D) (G) (D) (Em) (C) (D)
 Ab Eb Ab Eb Ab Eb Fm Db Eb

Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est.

(G) (D) (Em) (A) (D) (C) (G) (C) (D7) (G) (Am) (B7)
 Ab Eb Fm Bb Eb Db Ab Db Eb Ab Bbm C7

Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.

(G) (D) (Em) (A) (D) (G) (C) (D) (G) (Em) (B) (Em) (D) (G)
 Ab Eb Fm Bb Fm Ab Db Eb Ab Fm C Fm Eb Ab

The image shows a musical score for the Sanctus. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first system includes guitar chords for a capo on the first fret. The second system includes guitar chords for various chords. The third system includes guitar chords for various chords. There are three measures in each system. The lyrics are: 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts.', 'Heav - en and earth are full of your glo - ry. Ho - san - na in the high - est.', and 'Bless - ed is he who comes in the name of the Lord. Ho - san - na in the high - est.' There is a large 'PREVIEW COPY' watermark across the page.