

WESTMINSTER CATHEDRAL CHOIR

MARTIN BAKER, MASTER OF MUSIC

PETER STEVENS, ORGAN

Please withhold applause until the completion of each half of the program.
The use of any video or audio recording device is strictly prohibited.

Miserere mei Deus

George Malcolm
(1917-1997)

Requiem – Missa pro Defunctis

Tomás Luis de Victoria
(1548-1611)

Requiem æternam

Kyrie

Domine Iesu Christe

Sanctus

Agnus Dei

Christus vincit

James MacMillan
(b. 1959)

A new song

James MacMillan

INTERMISSION

Ave virgo sanctissima	Francisco Guerrero (1528-1599)
Vidi speciosam	Tomás Luis de Victoria
Organ Solo: Fugue in E-flat major, "St. Anne," BWV 552ii	Johann Sebastian Bach (1685-1750)
Salve Regina	Herbert Howells (1892-1983)
Blessed City, Heavenly Salem	Edward C. Bairstow (1874-1946)

All are invited to a reception in the Great Hall after the concert to enjoy a confection, purchase CD recordings, and meet members of the choir.

**Please join us for:
"The Future of Catholic Sacred Music"
A lecture by Martin Baker, Master of Music, Westminster Cathedral Choir**

**Monday, October 24, 2011
7:45 p.m., Saint John's Abbey Chapter House**

TEXTS AND TRANSLATIONS

Miserere mei Deus

George Malcolm

Miserere mei, Deus, secundum magnam misericordiam tuam et secundum multitudinem miserationum tuarum dele iniquitatem meam. Amplius lava me ab iniquitate mea, et a peccato meo munda me. Quoniam iniquitatem meam ego cognosco, et peccatum meum contra me est semper. Tibi soli peccavi, et malum coram te feci: ut iustificeris in sermonibus tuis, et vincas cum iudicaris. Ecce enim in iniquitatibus conceptus sum, et in peccatis concepit me mater mea. Ecce enim veritatem dilexisti, incerta et occulta sapientiæ tuæ manifestasti mihi. Asperges me hyssopo, et mundabor: lavabis me, et super nivem dealbabor. Auditui meo dabis gaudium et lætitiā: et exultabunt ossa humiliata. Averte faciem tuam a peccatis meis, et omnes iniquitates meas dele. Cor mundum crea in me, Deus, et spiritum rectum innova in visceribus meis. Ne proicias me a facie tua, et spiritum sanctum tuum ne auferas a me. Redde mihi lætitiā salutaris tui, et spiritu principali confirma me. Docebo iniquos vias tuas, et impii ad te convertentur. Libera me de sanguinibus, Deus, Deus salutis meæ, et exultabit lingua mea iustitiā tuam. Domine, labia mea aperies, et os meum annuntiabit laudem tuam. Quoniam si voluisses sacrificium, dedisse utique, holocaustis non delectaberis. Sacrificium Deo spiritus contribulatus, cor contritum et humiliatum, Deus, non despicias. Benigne fac, Domine, in bona voluntate tua Sion, ut ædificentur muri Ierusalem. Tunc acceptabis sacrificium iustitiæ, oblationes, et holocausta, tunc imponent super altare tuum vitulos.

Have mercy upon me, O God, according to your great mercy, and according to the multitude of your mercies destroy my sin. Thoroughly wash me from my iniquity, and from my sin cleanse me, since I acknowledge my fault, and my sin is ever before me. Against you alone have I sinned, and have done evil in your presence so that you might be justified in your sayings, and prevail when you are judged. For I was conceived in wickedness, and in sin did my mother conceive me. For you esteem the truth, the difficult and hidden truths of your wisdom you have shown to me. You will sprinkle me with hyssop, and I shall be cleansed, you will wash me, and I will be whiter than the snow. In my hearing you will give joy and happiness, and the bones laid low will leap. Turn your face from my sins, and destroy all my iniquities. A pure heart create in me, O God, and renew an upright spirit within me. Do not cast me away from your face, and do not take your holy spirit from me. Give me the joy of your safety, and with your powerful spirit strengthen me. I will teach the wicked your ways, and the unholy will be converted to you. Deliver me from the shedding of blood, O God of my salvation, and my tongue will sing of your justice. Lord, you will open my lips, and my mouth will announce your praise. For if you had wanted a sacrifice, I would have given one, but you will not take delight in burnt offerings. The sacrifice to God is a troubled spirit, a contrite and broken heart, O God, you will not despise. Be favorable, Lord, in your goodness, to Sion, so that the walls of Jerusalem may be built. Then you will receive the sacrifice of justice, offerings, and burnt offerings, then they will place bullocks on top of your altar.

Requiem – Missa pro Defunctis

Tomás Luis de Victoria

Requiem æternam

Requiem æternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion; et tibi reddetur votum in Jerusalem.

Eternal rest grant unto them, O Lord, and let perpetual light shine upon them. To you our praise is due in Sion, O God. To you we pay our vows.

Kyrie

Kyrie eleison. Christe eleison. Kyrie eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Domine Iesu Christe

Domine Iesu Christe, Rex gloriæ, libera animas omnium fidelium defunctorum de pœnis inferni et de profundo lacu: libera eas de ore leonis, ne absorbeat eas tartarus, ne cadant in obscurum: sed signifer Sanctus Michael repræsentet eas in lucem sanctam, quam olim Abrahamæ promisisti, et semini eius.

Lord Jesus Christ, King of glory, deliver the souls of all the faithful departed from the pains of hell and from the deep abyss: deliver them from the lion's mouth, let not hell swallow them up, nor the darkness engulf them. But let Michael the holy standard-bearer bring them into the holy light which you promised to Abraham and to his descendants.

Sanctus

Sanctus, sanctus, sanctus, Dominus Deus Sabaoth, pleni sunt cæli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, holy, holy Lord, God of power and might. Heaven and earth are full of your glory. Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.

Agnus Dei

Agnus Dei qui tollis peccata mundi: dona eis requiem sempiternam.

Lamb of God, you take away the sins of the world: grant them eternal rest.

Christus vincit

James MacMillan

Christus vincit, Christus regnat, Christus imperat. Alleluia.

Christ conquers, Christ is King, Christ is Lord of all. Alleluia!

A New Song

James MacMillan

O sing unto the Lord a new song, sing unto the Lord all the whole earth. Sing unto the Lord and praise his name, be telling of his salvation from day to day. For he cometh to judge the earth, and with righteousness to judge the world and the people with his truth.

Ave virgo sanctissima

Francisco Guerrero

Ave Virgo sanctissima, Dei Mater piissima, maris stella clarissima. Salve, semper gloriosa, margarita pretiosa, sicut liliū formosa, nitens, olens velut rosa.

Hail, holy Virgin, most blessed Mother of God, bright star of the sea. Hail, ever glorious, precious pearl, beautiful as the lily, excelling and giving perfume like the rose.

Vidi speciosam

Tomás Luis de Victoria

Vidi speciosam sicut columbam, ascendentem desuper rivos aquarum, cuius inæstimabilis odor erat nimis in vestimentis eius. Et sicut dies verni circumdabant eam flores rosarum et lilia convallium. Quæ est ista, quæ ascendit per desertum sicut virgula fumi ex aromatibus myrrhæ et thuris?

I saw her, beautiful as a dove, ascending above the streams of water. Her garments were fragrant with her priceless scent. As in spring days, she was surrounded with flowers of roses and lily of the valley. Who is she who goes up through the desert like a shaft of scented smoke from the burning of myrrh and incense?

Salve Regina

Herbert Howells

Salve Regina, Mater misericordiæ: vita, dulcedo, et spes nostra, salve. Ad te clamamus, exsules, filii Hevæ. Ad te suspiramus, gementes et flentes in hac lacrimarum valle. Eia ergo, Advocata nostra, illos tuos misericordes oculos ad nos converte. Et Iesum, benedictum fructum ventris tui, nobis post hoc exsilium ostende. O clemens, O pia, O dulcis Virgo Maria.

Hail Queen, mother of mercy: hail, our life, our sweetness, and our hope. To you do we call, in exile, the children of Eve. To you do we sigh, mourning and weeping in this vale of tears. Come therefore, our Advocate, turn those merciful eyes of yours towards us. And after this our exile, show us Jesus, the blessed fruit of your womb. O clement, O loving, O sweet virgin Mary.

Blessed City, Heavenly Salem

Edward C. Bairstow

Blessèd City, heavenly Salem,
Vision dear of peace and love,
Who, of living stones upbuilded,
Art the joy of heaven above,
And, with angel cohorts circled,
As a bride to earth dost move!

From celestial realms descending,
Bridal glory round her shed,
To his presence, decked with jewels,
By her Lord shall she be led:
All her streets, and all her bulwarks,
Of pure gold are fashionèd.

Bright with pearls her portals glitter,
They are open evermore;
And, by virtue of his merits,
Thither faithful souls may soar,
Who for Christ's dear name in this world
Pain and tribulation bore.

Many a blow and biting sculpture
Fashioned well those stones elect,
In their places now compacted
By the heavenly Architect,
Who therewith hath willed for ever
That his palace should be decked.

Laud and honour to the Father;
Laud and honour to the Son;
Laud and honour to the Spirit;
Ever Three, and ever One:
One in love, and One in splendour,
While unending ages run. Amen.

WESTMINSTER CATHEDRAL CHOIR

Westminster Cathedral Choir is acclaimed as one of the world's great choirs. Since its foundation in 1903 it has occupied a unique and enviable position at the forefront of English church music, not least because of the ground-breaking work of its first Master of Music, Richard Terry, who revived the great works of the English and continental Renaissance composers. The choir's fame grew under Terry as it presented this forgotten music, revolutionizing attitudes to the repertoire. Innovation continued under George Malcolm who pioneered the development of the choir's sound along continental lines, resulting in a choir that was truly revolutionary in both what and how it sang. The choir continues these traditions under its present Master of Music, Martin Baker, and it remains the only Catholic Cathedral choir in the world to sing daily Mass and Vespers. More recent holders of the post have included Colin Mawby, Stephen Cleobury, David Hill and James O'Donnell.

The choir's reputation is ever-expanding and it continues to reach new audiences through its series of acclaimed recordings on the Hyperion label, the two most recent being the Palestrina Lamentations and a sequence of music from Advent to Epiphany featuring music written specially for the choir. In 1998 the choir was awarded the Gramophone Awards for "Best Choral Recording of the Year" and "Record of the Year" for the performance of Frank Martin's Messe and Pizzetti's Requiem.

The choir has a history of commissioning and performing new music, famous examples being Britten's *Missa brevis* for boys' voices, the Mass in G minor by Vaughan Williams and compositions by Wood, Holst and Howells. Within the last decade the choir has commissioned new Masses from James MacMillan, Peter Maxwell Davies, Judith Bingham, John Tavener, Matthew Martin and Stephen Hough, all of which were first performed in the context of the regular liturgies at Westminster Cathedral.

Westminster Cathedral Choir is featured frequently on radio and television. When its busy liturgical schedule permits it takes its music further afield. In addition to regular concerts around the UK, recent tours have included Hungary, Norway, Germany, Belgium, Italy and the USA.

MARTIN BAKER MASTER OF MUSIC, WESTMINSTER CATHEDRAL

Born in Manchester in 1967, Martin Baker studied at the Royal Northern College of Music Junior School, Chetham's School of Music and Downing College, Cambridge, then held positions at London's Westminster and St. Paul's Cathedrals before being appointed to Westminster Abbey at the age of 24. During his eight years at the Abbey, initially as Sub-Organist and subsequently as Acting Organist and Master of the Choristers, his performances on broadcasts and recordings with the Abbey Choir received wide critical acclaim.

Martin Baker is recognized as a dynamic choral conductor. Since his appointment to Westminster Cathedral as Master of Music in 2000, the choir has maintained its high profile both in the Roman

Catholic Church and in the musical world in general. He has commissioned and directed the choir in the premieres of a number of new choral masses, including works by composers such as James MacMillan, Peter Maxwell Davies, Judith Bingham and John Tavener. The choir has continued its series of acclaimed recordings on the Hyperion label, the most recent releases being recordings of the service of Vespers of the Nativity, the Palestrina Lamentations and a sequence of music from Advent to Epiphany featuring music written specially for the choir. Forthcoming releases include two Palestrina Masses, Missa Te Deum laudamus and Missa Tu es Petrus. Under his direction the choir has given concerts regularly in the UK, participating in many prestigious festivals such as South Bank's Messiaen and Maxwell Davies celebrations, and toured in the USA, Hungary, Germany, Belgium, Norway and Italy. In 2005 Martin Baker was invited to address the Congregation for Divine Worship at the Vatican on the Liturgical Role of the Choir. In 2006 he founded the Conference of Catholic Directors of Music, an association which brings together the leading catholic cathedral and church musicians in the UK and Ireland, and which aims to promote and foster quality of music in Roman Catholic worship. In November 2009 he attended a meeting of Pope Benedict and a select group of artists from all over the world in the Sistine Chapel, to mark the tenth anniversary of Pope John Paul II's Letter to Artists.

As an organist, Martin Baker is much in demand all over the world. Performing regularly in the UK, he has recently given concerts in France, Holland, Germany, Spain, Portugal, Italy, Austria, the USA, and Russia. The winner of the St. Alban's Improvisation competition in 1997, improvisation features regularly in his recital programs.

PETER STEVENS

ASSISTANT MASTER OF MUSIC, WESTMINSTER CATHEDRAL

Peter Stevens was born in Bury, Lancashire, in 1987. He spent his sixth form years at Chetham's School of Music in Manchester, where in his final year he also held the Junior Organ Scholarship at Manchester Cathedral. On leaving school, he spent a year as Organ Scholar at St. George's Chapel, Windsor Castle, where he played for services at which members of the Royal Family were present, including the service to mark HM The Queen's 80th birthday.

Peter spent four years as Organ Scholar at King's College, Cambridge, accompanying the famous Chapel Choir in their daily services, broadcasts and recordings, as well as studying for BA and MusB degrees. He played three times for the Festival of Nine Lessons and Carols, broadcast live on Christmas Eve to a worldwide audience of millions.

After graduating, Peter moved to Westminster Cathedral as Organ Scholar, before being appointed Assistant Master of Music in January 2011. In addition to working with the Cathedral Choir, he organizes and gives many of the Cathedral's organ recitals.

Since summer 2010, Peter has been Organist of the Edington Festival of Music within the Liturgy. His organ teachers have included Thomas Trotter, Colin Walsh and David Briggs.

WESTMINSTER CATHEDRAL CHOIR

MARTIN BAKER, MASTER OF MUSIC

PETER STEVENS, ASSISTANT MASTER OF MUSIC

CHORISTERS

Trebles

Alexander Hopkins - Head Chorister
Arthur Campbell - Deputy Head Chorister

Henry Kirk
Thomas Dean
Louis Hockton
Benedict McGonigal
Louis de Satgé
Benedict Turner-Berry
Benjamin Wootton
Peter Costello
Nicolas Garcia-Peguinho
Lennie McShane
Corran Stewart
Geore Wignall

Alto

Thomas Auger
Thomas Picceri
James Harding
Liam Gray

GENTLEMEN

Counter-Tenor

David Allsopp
Stephen Burrows

Tenor

Jonathan Bungard
Nicholas Keay
David Knight
John McMunn

Bass

Michael Bundy
William Gaunt
Stephen Kennedy
Reuben Thomas

STAFF

Matron, Anne Conway
Headmaster, Neil McLaughlan
Housemaster, Robert O'Brien
Music Administrator, Aoife Daly
Tour Manager, John McElliott

OUR GENEROUS SPONSORS

Larry & Andrea McGough

Larry McGough, of McGough Construction Company, began his relationship with Saint John's as a young man when McGough was contracted to build the Saint John's Abbey and University Church. "This building project was a defining moment for McGough Construction," said Larry. "We're proud to sponsor this concert to celebrate the 50th anniversary of the Abbey Church, as well as to show our appreciation to Saint John's for the opportunity to work on this architectural masterpiece."

Parsons Electric

Parsons Electric, headquartered in Minneapolis, Minn., has been providing high quality electrical services to customers since 1927. For more than 80 years, Parsons has built long-term relationships by offering a full range of services and by hiring talented people who find creative solutions. Parsons Electric was part of the construction team that built Saint John's Abbey and University Church and is honored to be a sponsor of this celebration.

Cold Spring Granite

Founded in 1898, Cold Spring Granite is one of the largest producers of natural stone and bronze for the commercial, memorialization, landscaping and residential markets. The company has a rich heritage of innovation and remains a leader in the industry it helped create. For decades, Cold Spring Granite has been a proud supporter of Saint John's Abbey and University and a significant supplier to many buildings on campus. The Abbey and University Church is constructed using a variety of granite quarried in Central Minnesota.

The Holtkamp Organ Company

The Holtkamp Organ Company has been a producer of beautiful, eloquent pipe organs continuously since 1855. The company was first approached about the role of the organ in the Saint John's Abbey and University Church in a letter in 1953. For several years, The Holtkamp Organ Company worked with the Abbey and the architects to ensure that the organ would enrich the liturgical life of the space. The contract was signed in 1960, and construction began in the Holtkamp shop in Cleveland, Ohio, in late winter 1961. The organ has served the community faithfully since its installation in July 1961.

TerHaar Stained Glass Studio

TerHaar Stained Glass Studio, located in Cold Spring, Minn., has offered quality and excellence in design, fabrication and installation of custom stained glass windows for churches, homes and commercial establishments as well as restoration, repair and preservation services for more than 50 years. Fred TerHaar, the founder of TerHaar Stained Glass Studio, learned the art of stained glass from the monks and others who were fabricating the Saint John's Abbey and University Church stained glass windows. In many ways, TerHaar Stained Glass Studio owes its existence to the monks of Saint John's Abbey and the construction of the Abbey and University Church.



The purpose of the Institute for Sacred Music at Saint John's is to preserve the heritage of sacred music and foster its further development for use in liturgy and concert, building on our Catholic and Benedictine musical traditions in an ecumenical spirit.

The Institute meets its mission by:

- Offering educational opportunities to students and graduate scholars, alumni and friends
- Cultivating Gregorian chant and the Church's heritage of organ and choral music
- Serving as a sacred music resource for various church traditions
- Inviting the participation of guest faculty and artists from various religious traditions
- Commissioning new works of sacred music
- Collaborating with internal constituents (e.g. the Hill Museum & Manuscript Library, The Saint John's Bible, The Liturgical Press, Fine Arts Programming) and by providing outreach to external musical organizations.

