



Jae-Im Kim, *Divine Mystery IV*, 1995, 52" X 73", mixed media on paper.

YALE INSTITUTE OF SACRED MUSIC PRESENTS

Liturgy in Migration: CULTURAL CONTEXTS FROM THE UPPER ROOM TO CYBERSPACE

February 24–27, 2011 · Yale Institute of Sacred Music · 409 Prospect St., New Haven CT

an international conference at Yale University examining the migration, past and present, of liturgy—that is, liturgical practices, forms, and materials—across boundaries, whether geographic, ethnic, ecclesial, chronological, or other. The key question which frames this conference pertains to the nature of liturgical migrations and flows, their patterns, directions and characteristics. Since liturgical migrations are never divorced from their social and cultural contexts, the conference will recalibrate for the twenty-first century the older work on liturgical inculturation, and bring insights on historical migrations to bear on contemporary globalizing liturgical flows.

PRESENTERS & PANELISTS

Graham Ward
Univ. of Manchester, UK;
keynote

Charles Farhadian
Westmont College, USA

Daniel Findikyan
*St. Nersess Armenian
Seminary, USA*

Kostis Kourelis
*College of Franklin and
Marshall, USA*

Raul Gómez Ruiz, S.D.S.
*Sacred Heart School of
Theology, USA*

Shane Higgs
*Trinity Mennonite Church,
USA*

Kay Kaufman Shelemay
Harvard University, USA

Clemens Leonhard
Univ. of Muenster, Germany

Vasileios Marinis
Yale University, USA

Gisela Muschiol
Univ. of Bonn, Germany

Paul Roberts
UK

Jonathan Tan
Xavier University, USA

Karen Westerfield Tucker
Boston University, USA

Michael Zheltov
*Moscow Spiritual Academy,
Russia*



REGISTRATION AND MORE INFORMATION
www.yale.edu/ism/events/LiturgyMigration.html