



# One Lord, Many Traditions

*Please feel free to keep this program as a memento if you wish. Otherwise, please return this program to NCYC staff so it can be re-used for other appearances. Thank you.*

**Sponsored by Saint John's School of Theology-Seminary  
at Saint John's Abbey and University**

# 2010 Tour

Saint John's Abbey Church, Collegeville  
Sunday Mass, Sunday, June 20th, 10:30 a.m.

Sacred Heart Catholic Church, Staples, Minnesota  
Concert, Tuesday, June 22nd, 7 p.m.

Saint Michael Catholic Church, Grand Forks, North Dakota  
Concert, Wednesday, June 23rd, 7 p.m.

Cathedral of the Holy Spirit, Bismarck, North Dakota  
Concert, Thursday, June 24th, 7:30 p.m.

Sacred Heart Catholic Church, Aberdeen, South Dakota  
Concert, Friday, June 25th, 7 p.m.

Saint Mary Catholic Church, Sioux Falls, South Dakota  
Concert, Saturday, June 26th, 7:30 p.m.  
Sunday Mass, Sunday, June 27th, 9 a.m.

Saint Bartholomew Church, Wayzata, Minnesota  
Concert, Sunday, July 5th, 7 p.m.

Great Hall, St. John's University, Collegeville  
Concluding Concert, Tuesday, June 29th, 10:30 am

# One Lord, Many Traditions

One Lord.  
One common faith in Christ.  
One common baptism.  
One common Bible.

Many ways of praising God.  
Many ways of serving Christ.  
Many traditions.

Roman Catholic, Lutheran, Mennonite...  
Anglican, Eastern Orthodox...  
Moravian Brethren, Evangelical...  
All sprung from common Jewish roots...

We share our riches with each other.  
We learn from each other.  
We love each other.

What unites us is greater than what divides us.  
May Christ draw us closer together in unity!

*From the medieval Benedictine tradition:*

**Gregorian chant: Unus Dominus** (Ephesians 4: 5-6, 1-3)

*There is one Lord, one faith, one God and father of us all, who is over all and in all and through all and in all of us, alleluia, alleluia.*

*(Please hold your applause until the end of this section.)*

**Largo and Allegro from the Sonata in G** by Henry Eccles (1670 - 1742)

Soloist: Morgan Semerad (NE)

*(Please hold your applause until the end of this section.)*

*From Protestant America:*

**The King Shall Come when Morning Dawns**

Text: anonymous Greek; tr. John Brownlie (1857-1925);

Music: MORNING SONG, William Jones (1726-1800); arr. Matthew Phelps

*(Please hold your applause until the end of this section.)*

*From Lutheran Germany:*

**Lobe den Herren (Praise to the Lord)**

Text: Joachim Neander (1650-1680)

Music: LOBE DEN HERREN, arr. Hugo Distler (1908-1942)

*Praise to the Lord, the Almighty, the King of Creation!*

*O my soul, praise him for he is thy health and salvation...*

*(Please hold your applause until the end of this section.)*

*From the Church of England (Anglican):*

**Prayer to Jesus**

Text: Richard Rolle (1300-1349)

Music: George Oldroyd (1887-1956)

From the peace-loving Mennonite tradition:

## Hymn: We are People of God's Peace

All stand and sing; choir alone on stanza 2.



1. We are peo - ple of God's peace, as a new cre - a - tion.
2. We are chil - dren of God's peace in this new cre - a - tion,
3. We are ser - vants of God's peace, of this new cre - a - tion.



Love u - nites and strength - ens us at this cel - e - bra - tion.  
spread - ing joy and hap - pi - ness, through God's great sal - va - tion.  
Choos - ing peace, we faith - ful - ly serve with heart's de - vo - tion.



Sons and daught - ers of the Lord, serv - ing one an - oth - er,  
Hope we bring in spir - it meek, in our dai - ly liv - ing.  
Je - sus Christ, the Prince of peace, con - fi - dence will give us.



a new cov - e - nant of peace binds us all to - geth - er.  
Peace with ev - ery one we seek, good for e - vil giv - ing.  
Christ the Lord is our de - fense; Christ will nev - er leave us.

Text: Menno Simons, 1552; tr. Esther C. Bergen, *International Songbook*, Mennonite World Conference, 1990.

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Tune: GAUDEAMUS PARITER, 76 76D, 1544

*From recent Roman Catholic resources:*

## **Clothed in Christ**

Soloists: Brianna Granby (MI), Christopher Larsen (TX)

Please repeat the refrain after the cantor and again after each verse.

Collegeville Composers Group

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes, with some phrases spanning across bar lines. The lyrics are: "Clothed in Christ, one in Christ, We have been bap- tized in Christ. Clothed in Christ, one in Christ, we have been bap - tized in Christ."

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*From Catholic missionaries in Latin America:*

## **In ilhuicac cihuapille**

Music: Don Hernando Franco (fl. 1575-1585), arr. Christopher Moroney

Soloist: Susanna Kimbell (GA)

*Heavenly lady, Mother of God, you attend our honored Lord;  
we ardently wish that you intercede now for us sinners.*

*From the Eastern Orthodox Tradition:*

## **Remember Your Servants, Lord**

text: Matthew 5:1-8; arr. Richard Proulx (1937-2010)

*From the Roman Catholic Renaissance:*

## **Ego sum Panis Vivus**

Music: Giovanni Pierluigi da Palestrina (1523?-1594)

*I am the living bread. Your ancestors ate manna in the desert and they are dead. This is the bread that came down from heaven, and those who eat of it will not die. (John 6: 48-50)*

*From Lutheran Germany:*

## **King of Glory, King of Peace**

Text: George Herbert (1593-1633)

Music: Johann Sebastian Bach (1685-1750); arr. William Lock.

*From recent Roman Catholic resources:*

## **Canticle of Creation**

Text: Daniel 3: 57-81

Please repeat the refrain after the choir and again after each verse.

Paul Carmona

Praise to you, E - lo - him! We sing your glo - ry.

You are Lord, A - do - nai! We bless your name.

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\* \* \* \* \*

*Please feel free to applaud after each solo.*

“Bist du bei mir” by J.S. Bach (1685 - 1750) – Alex Bittles, NE

“Jesu Bambino” by Pietro Yon (1886 - 1943) – Shea Henderson, MN

“Let the Bright Seraphim” by G.F. Händel (1685-1759) – Ashley Valentine, MN

From Martin Luther, father of the Protestant Reformation:

## Hymn: A Mighty Fortress

All stand and sing; choir alone on stanza 2.

1. A might - y for - tress is our God,  
2. The wa - ters of God's good - ness flow  
3. Be - hold! What won - drous deeds of peace

A bul-wark nev - er fail - ing, Pro - tec - ting us with  
Through - out the ho - ly cit - y, And glad - den hearts of  
From God, our sole sal - va - tion, Who knows our wars and

staff and rod, In pow - er all pre - vail - ing.  
those who know Great ten - der - ness and pit - y.  
makes them cease In ev - 'ry land and na - tion.

What if the na - tions rage And surg - ing seas ram - page;  
Though na - tions stand un - sure, God's king - dom shall en - dure;  
The war - rior's spear and lance Are splin - tered with one glance;

What though the moun tains fall, The Lord is God of all;  
In pow - er shall re - main, In peace shall ev - er reign,  
Our guns and nu - clear might Stand with - ered in God's sight;

On earth is found no e - qual.  
Our God, the God of Ja - cob.  
The Lord of hosts is with us.

Text: Psalm 46; Omer Westendorf 1916-1997;

Stanza 1, lines 1, 2: Martin Luther, 1483-1546; Tr. by Frederick H. Hodge, 1809-1890

Tune: EIN' FESTE BURG, 87 87 66 667; Martin Luther

*From the Moravian Brethren:*

## **Herr, Ich habe Lieb**

Text: from Psalms 26, 27, 43, 84

Music: Christian Gottfried Geisler (1730-1810)

*Lord, I love your temple and the place where your glory dwells! For my soul cries out for you, yea, it faints for thy courts, that I may behold all the beauty of the Lord and while singing his praises in thankful rejoicing I may proclaim the greatness of all his wonders. Send out your light and truth before me, that they may lead me and bring me into your glorious mountain, and into your presence, that I may then approach your altar, my God of exceeding joy!*

*From the Jewish synagogue service:*

## **Hashkiveinu** by Stephen Richards (b. 1935)

Soloist: Jamie Reynolds (OH)

*From the Moravian Brethren and a Catholic arranger:*

## **Jesus, Lead the Way**

Text: Nicolous von Zinzendorf, 1700-1760; tr. Arthur Farlander, 1939  
(st. 1) and Jane Borthwick, 1813-1897, alt. (st. 2-5)

Tune: ROCHELLE, Adam Drese (1620-1701);  
arr: Richard Proulx (1937-2010)

*From the American Evangelical tradition:*

## **Praise His Holy Name!** by Keith Hampton (b. 1957)

The National Catholic Youth Choir theme song, from Catholic Vienna:

## Hymn: Holy God, We Praise Thy Name

All stand and sing; choir alone on stanza 2.

1. Ho - ly God, we praise thy name;  
2. *Hark! the loud ce - les - tial hymn*  
3. Ho - ly Fa - ther, Ho - ly Son,

Lord of all we bow be - fore thee;  
*An - gel choirs a - bove are rais - ing;*  
Ho - ly Spir - it, Three we name thee,

All on earth thy scep - ter claim,  
*Cher - u - bim and Ser - a - phim*  
While in es - sence on - ly One,

All in heaven a - bove a - dore thee;  
*In un - ceas - ing cho - rus prais - ing,*  
Un - di - vid - ed God we claim thee,

In - fi - nite thy vast do - main,  
*Fill the heavens with sweet ac - cord:*  
And, a - dor - ing bend the knee,

Ev - er - last - ing is thy reign.  
*Ho - ly, ho - ly, ho - ly Lord!*  
While we own the mys - ter - y.

Text: *Grosser Gott, wir loben dich*; ascr. Ignaz Franz (1719-1790); tr. Clarence Walworth (1820-1900)

Tune: GROSSER GOTT, 78 78 77; *Katolisches Gesangbuch* ("Catholic Hymnal"), Vienna, c. 1774.



The National Catholic Youth Choir was founded in 2000 and is now in its eleventh season. The choir is sponsored by the School of Theology-Seminary and meets on the grounds of Saint John's Abbey and University in Collegeville, Minnesota. This choir was begun under the motto Spreading the Catholic Faith Through Great Music as a response to the call of Pope John Paul II for a "new evangelization." The choir sings music of various Christian traditions, ranging from medieval Gregorian chant to twentieth-century music. The primary focus of the choir is liturgical, and the choir seeks to implement the directive of Vatican Council II that the "treasury of sacred music" be preserved and fostered in the modern liturgy.

In past years the choir has sung in several cities in Minnesota and Wisconsin, and in Chicago, Des Moines, Kansas City, Omaha, Kalamazoo, East Lansing, Indianapolis, and Atlanta.

Up to 40 high schoolers entering grades 10, 11, and 12 from across the United States are selected to participate in the choir on the basis of written applications, recommendations, and taped auditions. The summer camp includes choir rehearsal, repertoire-based classes in religion, music theory, and music history, daily worship and prayer (Mass, Liturgy of the Hours, Rosary, Benediction of the Blessed Sacrament), and sports and recreation. The choristers are trained to be cantors as encouragement for musical ministry in their home parishes. The choristers worship together as a group with the Benedictine monks on campus and with the Benedictine sisters in nearby St. Joseph; they conclude each day by singing Compline.

Saint John's University and the College of Saint Benedict are two premier Catholic undergraduate colleges for men and women respectively, with coordinate coeducational learning in all departments, and majors offered in the humanities, sciences, and fine arts. The School of Theology-Seminary prepares men and women for ordained and lay ministry through graduate theological studies.

[www.CatholicYouthChoir.org](http://www.CatholicYouthChoir.org)  
(320) 363-3154 / [dkantor@csbsju.edu](mailto:dkantor@csbsju.edu)

# 2010 NCYC Choristers

*\* indicates participation in NCYC one or two previous years.*

Alex Bittles, Elkhorn, NE  
\*Dominic Cheung, San Francisco, CA  
Nathan Cicero, Sauk City, WI  
Richard J. Clark-Landry, Oakland, CA  
Jessica Dickhut, Appleton, WI  
Christopher Dobbins, Alameda, CA  
Hannah Forest, Inner Grove Heights, MN  
Justin Gough, Lutherville, MD  
\*Brianna Granby, Staples, MN  
Carrie Granby, Staples, MN  
Shea Henderson, Detroit Lakes, MN  
Barbara Henriques, Lucas, OH  
Susanna Kimbell, Jackson, GA  
\*Christopher Larsen, League City, TX  
Jacob Rajkowski, Stanchfield, MN  
\*Matthew Rangitsch, Saginaw, MI  
\*\*Jamie Reynolds, Lucas, OH  
Charlene Seeger, Waukesha, WI  
Morgan Semerad, Rogers, NE  
\*Fatafehi Tuitavake, Antioch, CA  
\*Ashley Valentine, Plymouth, MN  
Kendall VanOstran, Williamston, MI  
Amy Waldorf, Oakdale, MN  
Carolyn Warnke, Omaha, NE  
\*Timothy Warnke, Omaha, NE  
Megan Weiss, Menomenie, WI  
Rachel Winker, Burnsville, MN

# 2010 NCYC Choir Staff

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CSB/SJU Music Professor  
NCYC Choir Conductor

**Fr. Anthony Ruff, OSB**

CSB/SJU Theology Professor  
NCYC Founder and Chaplain; Gregorian Chant Conductor

**Dorothy Kantor**

NCYC Office Manager

**Kathryn Bontjes**

Music alum, College of Saint Benedict; NCYC alum  
NCYC Head Camp Leader

**Paul Johnson**

Psychology/Management major, Saint John's University  
NCYC Camp Leader

**Heidi Schleif**

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**Audrey Seah**

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**Brian Walsh**

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**Chris Ángel**

M.A. Theology (Liturgy) student, Saint John's School of Theology-Seminary  
NCYC Accompanist & Office Assistant

# Thank you to our generous 2010 NCYC supporters:

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\* \* \* \* \*

## **We would also like to thank:**

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## **(\$100 or more continued)**

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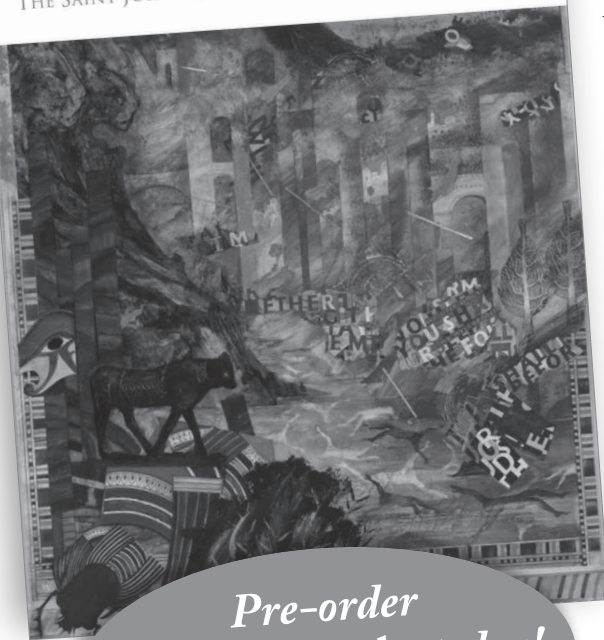
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